Silas Inoue´s praxis is characterized by an idiosyncratic approach to nature and natural sciences, and an imagery he describes as *Quasi-Asian* in reference to he’s mixed Danish and Japanese heritage. He makes use of classic as well as less conventional materials, including sugar, cooking oil, mold and other living organisms. Combining intuitive methods with more analytic observations of the world, he’s works wavers between fantasy and facts, synthetic and organic, and growth and collapse.

Part of he’s praxis is site-specific interventions in alternative locations and venues, such as Skovsnogen - deep forest artland, Formic.dk, New Scenario´s ‘Body Holes’ for the 9th Berlin Biennale, as well as basements seeped in rusty water, and other self established temporary exhibition spaces.

Recent exhibitions at more conventional spaces includes ‘BioPerversity’ at Nicodim Los Angeles ‘What is left behind’ at Akershus Kunstsenter in Oslo, Norway, ‘Phenotype’ at Marie Kirkegaard Gallery in Copenhagen, Denmark, and ‘Amino Acids’ at ACME Los Angeles.

He graduated from The Royal Danish Academy of Fine Arts, School of Design in 2010. 2008-2009 he studied at Jan Matejki, Academy of Fine Arts in Krakow Poland, and as a scholarship student at Osaka Seikei University, Faculty of Art and Design, Osaka Japan in 2007-2008.